

## Tech Rider For Úna Ní Fhlannagáin, Irish Harp And Voice

- I play standing up, and therefore don't need a chair.
- I need around 1m square of space to perform.
- For harp, I have 2 x AudioTechnica Pro 45 cardioid condenser microphones that are suspended within the soundbox of the harp (Details here: [https://www.audio-technica.com/cms/wired\\_mics/bd750dd0662d571c/index.html](https://www.audio-technica.com/cms/wired_mics/bd750dd0662d571c/index.html) )
- For vocals, I have a Sennheiser SL Headmic 1, an omni-directional condenser headset mic. which I used in a wired configuration (Details here: [https://assets.sennheiser.com/global-downloads/file/8435/SP\\_1032\\_v3.0\\_SL\\_Headmic\\_1\\_Specification\\_EN.pdf](https://assets.sennheiser.com/global-downloads/file/8435/SP_1032_v3.0_SL_Headmic_1_Specification_EN.pdf) )
- As my vocal and harp mics are condenser microphones, I require phantom power for all three connections.